

<p><u>Institute Schedule</u></p> <p>Tuesday, May 16th:</p> <p>8:00-8:45 Registration and Breakfast</p> <p>8:45-9:00 Welcome</p> <p>9:00-12:00 Institutes</p> <p>12:00-1:00 Lunch</p> <p>1:00-4:30 Institutes continue</p> <p>*Breaks will be scheduled at the discretion of the presenters</p>	<p>Institute Options (Choose One):</p> <ol style="list-style-type: none"> 1. Trauma Informed Support <i>Thomas Brown</i> 2. Motivational Interviewing <i>Suzie Langevin, Open Sky</i> 3. Community Membership <i>Dennis Rice, Open Sky, and Michael Seibold, Charter</i> 4. Voices, Visions, and Unusual Beliefs: Innovative Strategies and Conversations <i>Wildflower Alliance</i>
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Day 2: Wednesday, May 17, 2023	
Time	
8:00-8:45	Registration, Coffee, Social Time
9-9:30	Welcome and Remarks

9:30-10:30	Keynote with Panel: Dennis Rice (Open Sky), Michael Seibold (Charter), Gabriela Aguilar & Steven Ochsner (Center Club)				
Session I 10:45-12:15	Supported Decision Making Shari Harding	Helping invisible victims of mass tragedies: the psychological after-effects for survivors Manya Chylinski	How to start or improve your agency's Mentoring Program Michael Seibold	Peer Respite: A Way Forward in Crisis Response Sera Davidow Sarah Yousuf Thomas Brown	
12:15-1:15	LUNCH: MassPRC overview and short remarks: Thomas Brown and Robert Hallion				
Session II 1:15-2:45	The Basics of SSI, SSDI, and Work Brian Forsythe	Supervision Kelley Gamble	Alternatives to Suicide Sera Davidow Wildflower Alliance	Developing a Recovery Oriented Program Culture Christine Palmieri	Recovery Education and Learning (REAL) Program: A Training & Internship Program for People with Lived Experience Chris Laureano
2:45-3:00	BREAK with Cookies				
Session III 3-4:30	Trauma and Hearing Voices and Seeing Visions	(Repeat) Helping invisible victims of mass tragedies: the psychological	Hearing Voices, Listening for Possibilities: The	Moving Beyond Survival: Provider Passion Fatigue	

	Thomas Brown	after-effects for survivors Manya Chylinski	Hearing Voices Network approach in clinical and locked settings. Jeannie Bass	Kerrin Westerlind	
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